



Jenny - N0-A | Z-brush, Topo-Gun, UV Layout, Maya

This is a character I created for an animated short, N0-A. The design is heavily inspired by Ellie from Last of Us and loosely based on Jennifer Lawrence. Responsible for all aspects.



MEGA MAN | Z-brush, Maya, Topo-Gun, UV Layout, Photoshop

This is a naturalistic interpretation of the iconic Capcom character, Mega Man. Most of the hard surface modeling was created in Zbrush, using panel looping techniques. A few props on the base were modeled in Maya. Responsible for all aspects.



PTERIOS SAPIEN | Z-brush, Topo-Gun, UV Layout, Photoshop

The design is inspired by several different oceanic creatures including the lionfish, mantis shrimp, and brittle star. Responsible for all aspects.



LIFE OF PAPA | Z-brush, Topo-Gun, UV Layout, Maya

This project is a tribute to my grandfather. It consists of a series of portrait busts of my grandfather at different ages of his life. It is also a comparison between the pipelines of tradition sculpture and digital modeling. I created a total of five digital sculptures and one life-size oil clay bust. Responsible for all aspects.



FAMILY GAME NIGHT | Z-brush, Maya, Topo-Gun, UV Layout, Photoshop

Inspired by the paintings of Norman Rockwell and my family, this is a scene of a caricature family in the midst of a game night. Responsible for all aspects.



SHARKY | Z-brush, Topo-Gun, UV Layout, Maya

This stylized shark character was created for an animation short, Shark Attached. Concept art/animation short by Ashley Farlow.

EDWARD



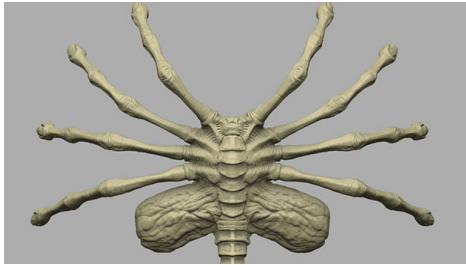
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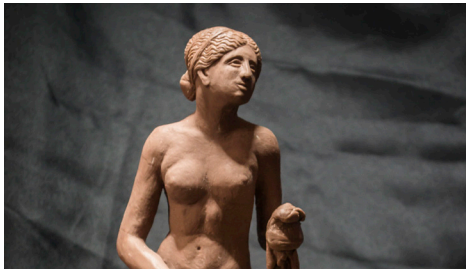
FACE HUGGER | Zbrush, UV Layout

This is a character model of an iconic creature from the Ridley Scott film, Alien (1979). Responsible for all aspects except design. Design by artist H.R. Giger.



QUENTIN TARANTINO | Mudbox, Z-brush, UV Layout

This is a portrait bust of director Quentin Tarantino, primarily modeled in mudbox. The retopology and painting were done in Zbrush.



APHRODITE OF CNIDUS | Monster Clay

This is a 12" sculpture study of the iconic Greek Marble statue, originally sculpted by Praxiteles. This sculpture was created out of an oil-based clay known as Monster Clay.



LIFE OF PAPA | Monster Clay

This is the sculptural portion of the grandfather tribute project. This sculpture was created out of an oil-based clay known as Monster Clay.